

POEMS EVERYBODY SHOULD KNOW

The Things That Used To Be

et me take a little homily and weave it for your sake Through some homely little verses which may possibly awake In some far-off little corner of your heart a memory Half-forgotten from the attic of The Things that Used To Be.

oh, you blatant, sneering cynic, who go scoffing through the world With your selfish heart all calloused and your lip forever curled; You who loudly flaunt at virtue and at innocence-come see What diversion we can find among The Things that Used To Be!

Here's a picture of your mother. Note the patient, wrinkled hand And the eyes that seem steadfastly looking to some better land; How her sweet faith held your childhood! and how all the long years through.

Tircless, patient, loving ever, she kept vigil over you! Not a day so long and weary, not a night so dark and cold. But she watched your present, praying that the future might unfold In the glory she had planned you! Put the picture down; for she long has rested in the shadow of The Things that Used To Be.

Here's a little glove-pathetic in its quaint and ancient grace, Bringing up another picture of a modest fairy face-Your first sweetheart! Hark, I hear beneath the white, mysterious moon Your heart singing low a love-song in the tender month of June! On your arm a soft hand trembling, on your lips your sweetheart's kiss; Dare you look again and say there is no purity in this? But a low wind sadly rustles through the bending maple-tree; Turn away! these, too, belong among The Things that Used To Be!

Here's an old and battered school-book. Mice and moths have scarred it

But it still recalls a picture that you saw when o'er and o'er You perused these crumpled pages in the golden days of youth, Searching for the key to glory and the royal road of truth, Life was not an empty chalice; on the maiden's forehead fair You gazed reverently-beholding but the star of virtue there! Poor distigured book! all sullied through-your heart's epitome!-Put it back upon the shelf among The Things that Used To Be!

Here's a picture of yourself when manhood's sun was rising high, Throwing bright ambition's baldric in a glory o'er' the sky: Hope had set her shining signals; and the only path you knew Was the highway leading upward to the innocent and true: Oh, poor empty hearted cynic! Underneath your soulless sneer Lie the graves of dead ambitions and of hope; and oft I hear In your voice a note of longing for the things you sometimes see When the dream-time brings you visions of The Things that Used To Be

Oh, poor outcast of sweet sympathy! as far away you grope, Sick of soul and dry of vision, on the borderland of hope, Tell me, then, what tender token you can leave with memory When you, too, pass out to mingle with The Things that Used To Be!

Lowell Otus Reese in Leslie's Weekly.

NOTES

The current tercentenary celebration of the founding of Quebec, with its emphasis upon peace and fraternity, brings the American mind in particular back to the dramatic struggle between French and English on the Plains of Abraham. The historians of France in America, notably Dr. Reuben Gold Thwaites, in the Harper's distinguished co-operative history, "The American Nation," declare that English occupation was inevittory, "The American Nation," declare that English occupation was inevitable. "It was in the nature of the case," writes this historian, "that the English tongue should triumph in North America over the French; that local self-government should supplant centralization and absolutism; that the farmer should succeed the forest trader; and the policy of temporizing with savagery fall before the policy of subjection." Yet the battle was vastly momentous, and in respect of the death of Wolfe and Montcalm, deepmemorable in its sentiment. All heights and plains of Abraham are after this tercenténary to be turned into a national park, forever dedicatinto a national park, forever deced to the people of the Dominion.

Frederic S. Isham, author of "The Lady of the Mount" and other novels, who is now engaged in literary work in the far east, tells a few amusing incidents in connection with the effort to "Europeanize" Japan in the provinces of that country. When the law was enacted that the sexes should not be the total than the sexes should law was enacted that the sexes should not bathe together, both the people and the bath-house proprietors did not understand; here was a fundamental blow at a custom as old as their institutions. But the Jap has respect for the law and the proprietor unhesitatingly complied with the new order of through but in a way essentially Japan things; but in a way essentially Japanese. He stretched a rope across the middle of his tank, and thereafter the bathed on one side of the rope the women on the other! An-r instance of like character hapd when the edict went forth at easide provincial places that men women should not bathe together and women should not bathe together in the ocean without being properly attired. The Japs of both sexes at once obeyed; they went into the water adequately dressed, but, when they came out they took off their clothes, and, innocent of any wrong-doing, so disported themselves upon the sands.

Dr. John D. Quackenbos, author of pnotic Therapeutics," the treatise on hypnotic healing which the Harpers published recently, is also well known as a lecturer, naturalist, and sportsman. He is a famous angler, and has written several essays on the brooks and the Lake Sunapee trout which have been widely read. Dr. Quackenbos is credited with having brought to the notice of ichthyologists the presence of a fourth treut in New England waters, viz., the Sunapee saibling—a form of Alpine charr not known to exist on the American continent until discovered in Lake Sunapee in 1885. Dr. Quackenbos has been instrumental in planting this valuable food fish in Lake George. His fish library contains many valuable and rare works.

has yet done, a novel entitled "The Mills of the Gods," will be published by Moffat, Yard & Company early this Moffat Yard & Company's fiction list

constructive writing Elizabeth Robins

Monat Jard & Company's fection list for this autumn includes new novels by Frederick Palmer, Eden Philipotts, Elizabeth Robins, Edward Peple, Cyrus Townsend Brady, John Luther Long and Tyler de Saix.

One of Frances Hodgson Burnett's most charming stories for children, entitled "The Good Wolf," will be published this autumn by Moffat, Yard & Company. Through its serial publication the four-legged hero is already one of the most popular of her characters. The book will be delightfully illustrated in colors by Harold Sichel.

"The Call of the City" is the title of a volume of graceful essays by Charles Mulford Robinson, soon to be published by Paul Elder & Co. So much has been written about "the call of the open" that it is high time for some one to take up the cudgels for the disparaged town. Mr. Robinson, the author of "Modern Civic Art" and "The Improvement of Towns and Citles," is a recognized authority on civic improvement.

Paul Elder & Co, announce for early publication "Quatrains of Christ," by George Creel, with an introduction by Julian Hawthorne. Mr. Creel's faith is the simple unquestioning creed of the early Christians and his Rubalyat tells the story of the soul's belief in Christ, and describes a vision of the Christ-ideal as it may be lived in this very present world. Mr. Creel is a newspaper man of Kansas City and active in the politics of his state.

Prof. Robert William Wood of Johns Hopkins university has not been called to the White House to explain in the fresence of John Burroughs, Ernest Thompson Seton and William Long his infallible method of distinguishing birds from flowers. He has been too busy with a still more impotant work on what might be termed biological discrimination. Announcement is now made that the result of his labors is to be published in the near future by Paul Elder & Co. under the title of Prof. Robert William Wood of Johns made that the result of his labors is to be published in the near future by Paul Elder & Co. under the title of "Animal Analogues." By the aid of this manual observers will be able to tell an antelope from a cantelope, a lipe-fish from a sea-gar or an ant from a pheasant. The treatise is to be illusated to the control of the control o trated by the author's absolutely free-hand drawings.

"How to Tell the Birds from the Flowers," by Prof. Robert William Wood was one of the most notable of Wood was one of the most hotable of the last holiday volumes, over 20,000 copies being sold in December. Paul Elder & Company state that the book is now on the press for a new printing of 10,000 copies. As this is the third printing this year, it is proof suf-nicient that the interest in this irresist-ible little volume of nature-faking is

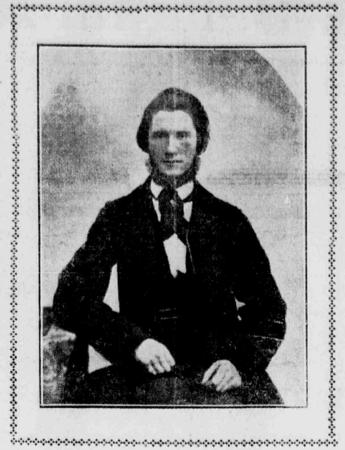
BOOKS

One of the most brilliant pieces of book by Mary Roberts Rinchart. This



F. J. HILL DRUG CO., "The Never Substitutors," Salt Lake City. Utah.

LEAVES FROM OLD ALBUMS.



C. W. PENROSE FIFTY YEARS AGO.

Few persons who see the above reproduction of an old time Daguerrotype will recognize the picture of one of Utah's most prominent men. The picture was taken more than fifty years ago in London, just what date, however, can not be learned. It shows how Charles W. Penrose, a member of the quorum of apostles and now president of the European mission looked when quite a young man. Shortly after the Dageuerrotype was made it came into the possession of a lady named Walker who moved from England to Farmington, Ufah. She gave the picture to Mrs. Annie Robinson a sisterin-law to Apostle Penrose and a few days ago the latter gave it to Ernest S. Penrose, Eldest son of Prest. Penrose

is a remarkably interesting mystery story. If the mission of such a story is to baffle and pique the curiosity of the reader, this story perfectly fulfills the definition. The reader's attention is selzed with the opening sentence and never allowed to relax for an instant Each chapter ends with a snapping chimax that gives fresh zest to the chase. Meals are forgotten while that pursuit is on; and debts, the climbing mercury, financial stringencies, the cook's temper, and other disagreeable things. It is better than a pipe dream, and even its after-effects are guaranteed cheerful. Moreover, "The Circular Staircase" is not of the regular variety of mystery variety. It necessaries elements. of mystery yarns. It possesses elements of novelty. For one thing, the style in which it is written makes the mere reading an entertainment. It is bright reading an entertainment. It is bright, clear, reasonable, tinctured by good humor. When before have we found humor in a mystery story? "The Circular Staircase" is full of it. Just at the moment when the excitement is growing too tense, relief comes in a laugh. It is all pure pastime for the lucky reader. And then the characterization is as easy and unlabored as the humor. Miss Rachel Innes, the sardonic old spinster who tells the story. ation is as easy and unlabored as the humor. Miss Rachel Innes, the sardonic old spinster who tells the story, and who found the body of the man mysteriously murdered in her country home—this Miss Innes is a genuine achievement, a real creation. She is a detective with a decided difference. There is a dual love story to give the touch of sentiment to the plot, natural and not theatric, romantic without being melodramatic, skilfully wound into the mystery, increasing the perplexities, yet serving to temper the grimness of crime. In method "The Circular Staircase" combines in new and irresistible proportions the two processes hitherty-spinners. For ingenious reasoning and subtle deduction it takes its place with the stories of Conan Doyle. For strange, unusual, baffling adventures, "The Circular Staircase" belongs worthily with the novels of Anna Katharine Green. And the combination puts it in a class by itself as the tallest excitement so far recorded.—The Bobbs-Merrill Company. Merrill Company.

MAGAZINES.

A note of power and originality is struck in the complete novel that leads the 224 pages of fiction in the September Popular Magazine. It is entitled "A Man and His Mate," and is by H. R. Durant, author of "Ambition," "Wallops," etc. The story is replete with onrushing action and tense situations. A drug-crazed rich young New Yorker leaves a train in the heart of a western desert, steals a horse and dashes over the plain of alkali. This act sets in motion a thrilling drama-of events for good and for evil. In a lighter vein and deliciously humorous is a short story, "No Wedding Bells," by A. M. Chisholm.

A vast number of readers are always ready to welcome anything new from

A vast number of readers are always ready to welcome anything new from the pen of H. G. Wells, the famous author of "The Invisible Man," "The Time Machine." "The War of the Worlds," and other daringly imaginative works of fiction. The publishers of the Popular Magazine have procured the serial rights to this writer's latest novel. "Tono-Bungay." The first big instalment appears in the September number. The Popular is enabled to run unusually large instalments ow-

ing to its bulk, 224 pages of reading matter, making it the biggest fiction magazine in existence. Judging from this first slice of the story, Mr. Wells has produced a work entirely different from anything he has ever done before. With charming ease, the keenest insight and a wealth of humor, he writes of modern bushness methods by which colossal fortunes are amassed, through manipulation, bluffing, juggling—"fooling the people all the time." The stomanipulation, bluffing, juggling—"fooing the people all the time." The story takes its title from the name of a "fake" patent medicine which the principal character concocts and advertises broadcast and on the success of which he builds a tremendous but shaky financial nover.

he builds a tremendous but shaky financial power.

"Heinze's Yarn," by W. B. M. Ferguson, is another of this popular writer's unusually clever short stories. It shows the extreme to which the modern man of action and brains will go to get a new experience or a new sensation as a filip for his sated imagination. Allan Taylor contributes another story of the race track, "The Nucleus," which is fully up to the high standard he has set for this kind of fiction.

A short story that is really long enough to be called a novelette is "The Expert Accountant," by William Hamilton Osborne. There is a very exceptional tone about this tale of high finance and crime. The boy whose exceptional tone about this tale of high finance and crime. The boy whose father was a burglar is an interesting character and the conflict between his inherent criminality and the good in-fluences that develop his better nature is deeply dramatic. It is hard to recall a better story of its kind.

The important article in this week's issue of the Youth's Companion is an article entitled "Trade Schools: the Next Step In Education," by Edward Williston Frentz, long an investigator of industrial and sociological questions, and who has already written various articles on subjects of manual training and kindred themes. There are several interesting stories and two fine poems, entitled respectively, "The Pilgrims" and "The Soul's Release," while grims' and "The Soul's Release," while the children's page is as usual filled with bright bits for the little ones.— Perry Mason Co., Boston, publishers.

NEW LIBRARY BOOKS.

The following 17 volumes will be added to the public library Monday morning, Aug. 24:

MISCELLANEOUS. First census of the United States, needs of families: Rhode Island and South Carolla, 2 vols. Flammarion — Mysterious Psychic

Hastings—Dictionary of Christ and the Gospels, 2 vols., (reference.) Hauptmann—Hannele. Lindsay—History of the Reformation in Germany.

in Germany.

North—Mother of California.

Palmer—Life of Alice Freeman, Pal-

Pendleton-Alexander H. Stephens. Salisbury—Physiography, Smith—Modern Criticism and the Preaching of the Old Testament. Velasquez—New Spanish reader. FICTION.

Calsworthy-Villa Rubein. Seton, Mrs.-Nimrod's Wife.

CHILDREN'S BOOKS. Brooks-In Blue and White. Kennedy-New World Fairy Book.

Countess of Warwick Figures In New Socialistic Novel

ONDON, Aug. 13 .- Literary England is interested just now in a new "working-man poet." If a man has some attribute besides his poetical gift-if he is a gymnast, or a jockey, a policeman, or a puglist then his poems are taken up and read with avidity. The new "laborer poet" is a common mechanic, who has, as one of the literary critics put it, "hitched his wagon to a star," William Dousing toils all day at his usual "job" at the work bench and then, after dark, like the night-blooming ceres, he blossoms out into ceres. then, after dark, like the hight-bloom-ing cereus, he blossoms out into poetry. Though he has never been out of Shef-field—one of the dinglest, most smoke-begrimed towns of the English mid-lands—he produces some beautiful pictures of country life. In the course of a recent interview, he gave a lit-tle description of his literary develop-ment.

I have been a great traveler -that is

captious ones—regard him as more than "passable," and in some quarters he is hailed as the coming lyrist and sonneteer. The English laureate may sonneteer. The English laureate may have to look to his somewhat insubstantial laurel-crown. The fact that a "laborer-poet" is able to obtain a hearing at all speaks well for the democracy of letters in England.

HAD INSIDE INFORMATION. Ellis Ashmead-Bartlett is being

somewhat severely criticized for his recently published book entitled "Richard Langborne, the Story of a Socialist." The author, it will be remembered, is an American. He married the Baroness Burdett-Coutts in 1881, it being stated at the time that the alliance was a purely platonic one. was a purely platonic one the purpose of giving the n a "career." Aside from his personal history this book in a lot of autobiography hidden in the slim disguise of a novel on problems. Ashmead Bartlett for years managed a number of the able schemes of the late Barness tte-Coutts, and hence he ob-"I have been a great traveler—that is in bookland," said the loborer-poet.
"My first guide and companion was genial-hearted Oliver Goldsmith. I picked up on a second-hand bookstall a pocket edition of his poems and found him a loving and kindly master."
After that, the laborer-poet studied Crabbe, Pope, Shelley, Keats and finally Milton, The last named he regards as the greatest of the masters. Mr. Dousing has written lyrics, epies, narrative poems, and sonnets. It was mainly through Milton that he went in for sonnet writing, and he has produced more than 250 sonnets in his spare hours. Strangely enough, most of the literary critics—even the most of the literary critics—even the most of the literary critics—even the single managed a number of the charitable schemes of the late Barness, Burdette-Coutts, and hence he oblance and they store and they have treed the polycland approach to the polycland approach to the publisher. Aside from conducting an exhaustive study into the food supply of the poer of London, he organized them and think the relief for Ireland in the famine time; and is thus in possession of much "inside" information. But even these things would not have raised Ashmead-Bartlett's "Richard Langhor these things would not have raised Ashmead-Bartlett's "Richard Langhor the curious eidelights which he throws on certain personalities of present day society. For instance, in one of his chapters he draws of the late Barness Burdette-Coutts, and hence he oblance which makes exceptionally good "copy" for the publisher. Aside from conducting an exhaustive study into the food supply of the poer of London, he organized them and think edy on the very soon tone.

Ashmead-Bartlett's "Richard Langhor the curious eidelights which he throws on certain personalities of present day society. For instance, in one of his chapters he draws the course of the story of the corpy.

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W. D. Jackson, Burns Station, Tenn., says: "I had dyspepsia and constipation for nine years. I tried every medicine i ever heard of and consulted 50 or 60 physicians. I got no relief until I tried Dr. Caldwell's Syrup Pepsin and it cured me. My mother used it and it cured me. My mother used it and it cured for m stomach trouble for 60 years and it cured him. Fred Hobbs, Dixon, Ill., writes: "I cannot speak too highly of it as a stomach remedy." It is for sale by pearly all deserted.

Ill., writes: "I cannot speak too highly of it as a stomach remedy." It is for sale by nearly all druggists at 50c am \$1 per bottle. Pepsin Syrup company, 331 Caldwell Building, Monticello, ill., will send a free sample to any one who has not used it and will give it a free trial.

of her personal fortune over this venture, and hence the "jewel sale" incident. It is said that the Earl of Warwick refused to give her more money to sink in "the cause"—especially as the socialists are making a direct attack on the great landlords, and the earl owns 10,200 acres of land.

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were received. When we first started using them, one of my children was annoyed with a weakness of the kidney. I procured a box of Doan's Kidneys Pills at F. J. Hills drug store and they cured the trouble. About two years ago my son suffered an attack of rheumatism but he took Doan's Kidney Pills and they very soon toned up his system and banished theat tack. I have also used them and think there is no better remedy on the market today. I have advised many people to try them and they have received satisfactory results from their use.

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States.
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a picture of a Lady Dryden, a famous society beauty, who "with a sacrifice sublime in simplicit, handed over her jewels to be sold in the cause of state socialism. Greatly to the surprise of a disenchanted world, the sale of these treasures only realized the pattry sum of 500 pounds." Of course, everyone in England at once recognizes this person as no other than the Countess of Warwick. The incident is too broad to allow of any concealment, as that is exactly what took the Countess of Warwick. The Incident is too broad to allow of any concealment, as that is exactly what took place in connection with Lady Warwick and her jewels not long ago. Just how far—or rather how near—an author should go in describing an actual person in this way, is a much-discussed topic just now in literary circles. It is well-known that Lady Warwick has become deeply interested in social problems. The "Lady Dryden" of the book possesses too much actuality and almost reads like a chapter from the life of Lady Warwick herself. In passing, it might be mentioned that Lady Warwick has considerable trouble in her family over her socialistic tendencies. It is said that she lost a big fortune over considerable trouble in her family over her socialistic tendencies. It is said that she lost a big fortune over starting a daily socialistic newspaper, "The Majority," which ran only a few days and then mysteriously collapsed. The countess is said to have lost most of her personal fortune over this venture and hence the "tende" to

POE REVIVAL.

There has been quite a revival of Edgar Allen Poe in England recently. Several cheap editions of his works are on the bookstalls, and a recent critic alludes to him as one of the most "imaginative and cultivated artists," ranking with Stevenson and De Maupassant. Doubtless, the revival of Poe is due to the strongly developed. Maupassant. Doubtless, the revival of Poe is due to the strongly developed public taste for short stories of a Poesque character—tending to the weird. Several magazines have been lately started in London for the purpose of printing short stories only, and if you turn over the pages of these you find mostly "ghost stories," murder mysteries, and the "queer" side of existence. While there has always been a steady sale for the works of Poe in England, it is only within the last year or two that he has become what you might call a "popular" author among the generality of readlast year or two that he has become what you might call a "popular" author among the generality of readers. Many critics of the higher-class literary weeklies regard Poe as the greatest master of short stories America has produced, and one or two lavish unstinting praise on his poems. There are others—notably W. L. Courtney, the well known writer—who maintains that Poe produced no poetry worthy of the name, with the single exception of "The Raven." While not giving Poe credit for poetic genius of the highest quality Courtney greatly admires his wonderful faculty for the highest quanty Courtney greatly admires his wonderful faculty for "prevision," that is, being able to predict the plot of a novel by simply reading the first few chapters. It will be recalled that Poe forshadowed in this way the entire plot of Dicken's "Barnaby Rudge," and filled Dickens with a species of awe at the accuracy of his surmise. The Poe revival in England speaks well for the new regime of correct literary taste. A few years ago, England was suffering from a deluge of the "cheap and nasty" novel, but now modern readers have become more serious. Unless a book deals with some of the vital problems of the times, some social question, such as the marriage laws or gives some closely analysed psychological study, it does not seem to attract much atit does not seem to attract much attention. It is certainly to be hoped the the new regime has come to stay.

CHARLES OGDENS.

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More than half of mankind over sixty years of age suffer from kidney and bladder disorders, usually enlargement of prostate glands. This is both painful and dangerous, and Foley's Kidney Cure should be taken at the first sign of danger, as it corrects irregularities and has cured many old men of this disease. Mr. Rodney Burnett, Bockport, Mo., writes: "I suffered with enlarged prostate gland and kidney trouble for years and after taking two bottles of Foley's Kidney Cure I feel better than I have for twenty years, although I am now 91 years old." For sale by F., J. Hill Drug Co., "Tthe Never Substitutors."

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